

# DRAWN TO FAERY

## Adventures in Pencil Magic

Supplies list Must have and optional.

## Supplies

We will be working primarily in dry media, graphite and other pencils, though there is room to explore further with ink and watercolour.

### Must have

- **Graphite pencils of varying hardness**  
It is useful to have a range from hard to soft - e.g. 2H, HB, B, 2B, 4B, 8B  
I also like to use mechanical pencils on 0.3mm (B), 0.5mm (HB and 4B) and 0.7mm (HB)
- **Erasers – kneadable and stick** (e.g. Tombow Mono)
- **Paper of choice**  
I will be using a Stillman & Birn Zeta Series sketchbook, which is suitable for Mixed Media, that is, dry and wet media, watercolour and Ink. It is extra heavyweight (370gsm), white and very smooth. I prefer a very smooth surface for my graphite work, but I like that this paper also handles pen and ink, and some watercolour (though not lots of layers). I am using an A4 sized hardbound sketchbook (21 x 29.7cm / 8.25 x 11.75 inches), and it has 26 sheets (56 pages) in it.
- **Scratch paper** - for testing out graphite hardness, coloured pencil colours, and sketching thumbnails. I am using plain copy paper, but a cheap supermarket sketchbook is also fine
- **A sheet or two of tracing paper**

# Nice to have

## (but you can still play along with the whole course in just graphite)

- **Col-erase pencils** (my favourite are Tuscan Red and Terracotta) or Coloured pencils – whatever you have on hand is fine! I have both Prismacolor Premier and a small collection of Faber Castell Polychromos. Choose a couple of your favourite darker colours to use as an alternative to graphite.
- **Basic set of coloured pencils** - we can use these to colour small sections of our final pieces - a basic set of 24 colours is fine, but I will let you know specifically what I use in each piece. Again - these are optional, each lesson can be in plain graphite only!
- **Acrylic paint or Acrylic Ink** – allows us to create toned pages. I like the transparent raw umber in the Liquitex Acrylic Ink, which gives a nice beige background to work with. Neutral grey is another pretty option. In acrylic paint, raw umber, burnt umber and burnt sienna all give a lovely tone – so does olive green!
- **White gouache**  
(I used Windsor and Newton) and/or white gel pen (I use Uni-ball Signo UM-153)
- **Large mop brush** to create toned paper, **small brush** (e.g., No.3 round watercolour brush) to apply/blend highlights
- **Glue tape or matte medium** to adhere tracing paper