

All Dolled Up Supplies

Listed first are the items I use but I also included some options for you.

Pencil/eraser

Sketchbook or sketch paper (optional)

Tracing paper (optional)

Watercolor paper 140# (I am using Strathmore 400 Cold Press)

(Optional any other watercolor paper brand. I do not, however, recommend using a lighter weight paper.)

Artist tape or 1/2" masking tape (optional)

Water resistant board (optional) (You will hear me calling it my white board in videos.)

(Optional a clipboard or a watercolor block.)

Watercolor - On Page 2, I list some of my favorite colors. I also put an asterisk next to the ones that I use a lot. Please use what you have! I have been collecting watercolors for years so I have had time to collect them.)

(Optional other water soluble mediums such as watercolor pencils, watercolor markers, Caran D'Ache Neo 2s, watered down acrylic paint, etc. Once finished, your paper/layers need to be thin enough that you can cut through them. Another option, however, would be to cut your doll out first, punch the holes, and then paint the doll with acrylic paint. I will not be showing this method in any videos.)

Twinkling H2Os (optional)

Watercolor brushes (I am using a #4 and #6 round.)

Micron pens - 01 and 03

Faber-Castell Pitt Pens

(Optional Copic markers, Tombow markers, or any other brush-tipped marker.)

Staedtler Triplus Fineliner

(Optional Stabilo pens, colored pencils, Tombow markers, watercolor pencils, etc.)

Water-based white acrylic paint pen, such as a Sharpie extra-fine point or Posca 0.7mm

(Optional white acrylic paint or ink with a fine brush.)

Scissors (I use a large pair of scissors and a small pair of scissors for more intricate details)

Xacto knife with cutting mat

(Optional box cutter)

Mini Brads - any color

Micro Mini Brads - any color (optional)

Needle tool or 1/16" hole punch

(Optional a large doll or darning needle)

1/4" washi tape (optional)

Chipboard

(I found a 14-ply chipboard at Dick Blicks that is very sturdy. If you use it, however, you will definitely need a box cutter or Xacto knife.)

(Optional a cereal box, photo envelope or backing off a used notepad or sketchpad. With some thinner chipboards, such as a cereal box or photo envelope, you will probably need two or more layers in order for it to have the strength to hold your doll upright. If you use these (which is fine), cut your backing pieces first and then glue the layers together. Make sure the glue is completely dry before continuing. It will be easier to cut the backing pieces before gluing them together.)

Tacky glue

Black craft paint (optional)

Flat brush for the black paint (optional)

Scrapbook papers (optional)

Matte medium (optional)

All Dolled Up Supplies

Below are some of the colors that I use a lot along with the brand name. I do not, however, use all of them in every single piece. I put an asterisk next to the ones that I tend to use in every piece.

1.) Designs by Rachel Beth (handmade watercolors from a shop on Etsy)

80's Party palette*

2.) Daniel Smith

Quinacridone Coral*

Quinacridone Pink*

Quinacridone Lilac

Amethyst Genuine*

Moonglow

Shadow Violet

Indigo

Nickel Azo Yellow*

Prussian Blue

Neutral Tint

Raw Umber Violet

3.) Utrecht

Intense Pink*

3.) Schmincke

Madder Brown*

Cadmium Red Medium*

Venetian Red

Burnt Umber*

Burnt Sienna

Naples Yellow Reddish

Alizarin Crimson*

4.) QoR

Transparent Pyrrole Orange*

5.) Sennelier

Caput Mortum*

My flesh tone mix:

I mix my own flesh tone out of Nickel Azo Yellow, Quinacridone Pink and Intense Pink because I like a more ruddy fleshtone. However, you can use Naples Yellow Reddish instead or mix any yellow with any pink or red that you have.